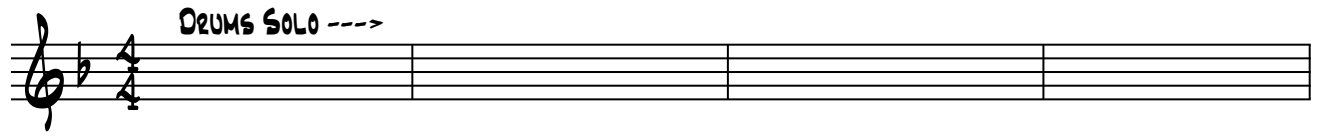
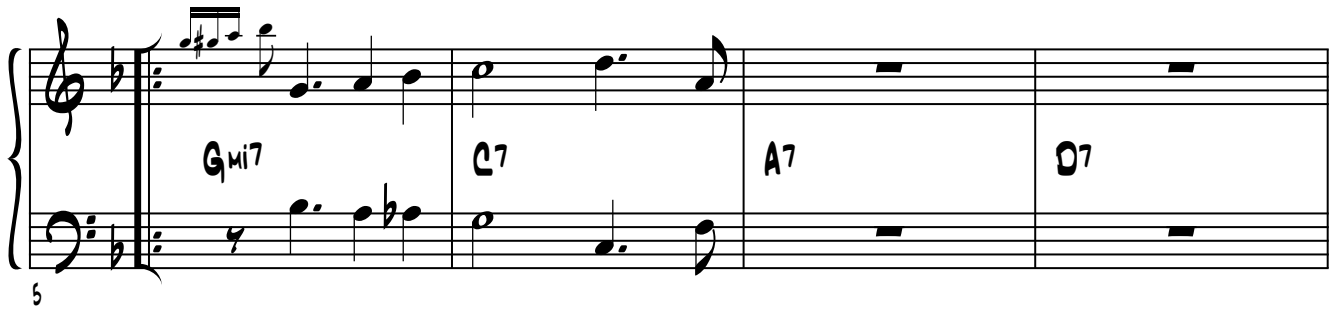


CUTE

NEAL HEFTI

♩ = 206

DRUMS SOLO ---->

A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff is empty, indicating a drum solo.A piano accompaniment system for measures 5-8. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand has a bass line starting on G2, moving to F2, E2, and D2. Chords are indicated below the staff: Gmi7, C7, A7, and D7.

5

A piano accompaniment system for measures 9-12. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand has a bass line starting on G2, moving to F2, E2, and D2. Chords are indicated below the staff: Gmi7, C7, Cmi7, and F7.

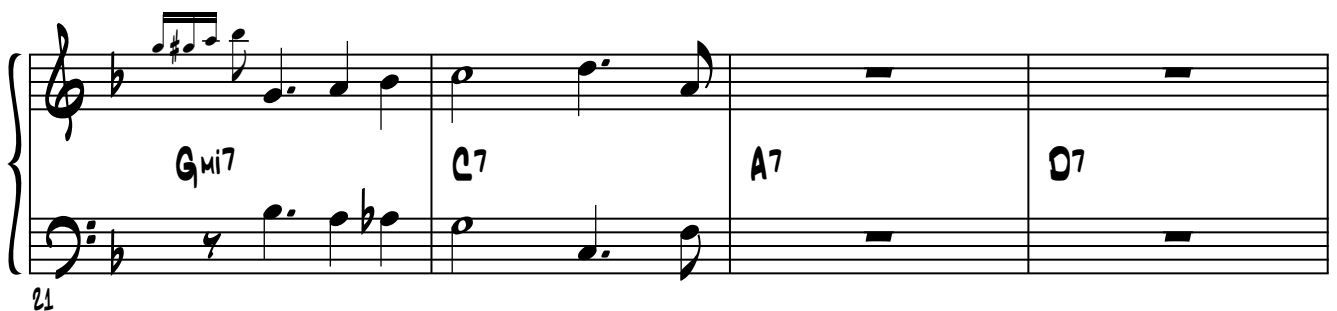
9

A piano accompaniment system for measures 13-16. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand has a bass line starting on G2, moving to F2, E2, and D2. Chords are indicated below the staff: Bb, Bbmi6, Ami7, and Dmi7.

13

A piano accompaniment system for measures 17-20. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand has a bass line starting on G2, moving to F2, E2, and D2. Chords are indicated below the staff: Bmi7(b5), E7, A, and Ami7 Abmi7.

17

A piano accompaniment system for measures 21-24. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand has a bass line starting on G2, moving to F2, E2, and D2. Chords are indicated below the staff: Gmi7, C7, A7, and D7.

21



Measures 25-28. Chords: Gmi7, C7, Cmi7, F7.



Measures 29-32. Chords: Bb, Bbmi6, Ami7, Dmi7.



Measures 33-36. Chords: Gmi7, Gmi7(b5) C7(b9), F, Gmi7, Ami7, D7(#9).



Measures 37-40. Chords: Bb, Bbmi6, Ami7, Dmi7.



Measures 41-44. Chords: Gmi7, Gmi7(b5) C7(b9).